

Jean Sibelius
Lemminkäinen Suite No. 1, Op. 22, No. 1
Lemminkäinen and the Maidens of Saari

I

Trombone I

Allegro molto moderato (♩) 6 7 2 1 A 2 *allarg.* 1 10 *allarg.* 1

28 *a tempo* 6 *allarg.* 2 B *a tempo* 2 *poco a poco meno moderato* C 19 D 11 E 18 F 11

103 *Largamente* G 24 H 20 I 8 *poco a poco più allegro* 4 Cor. III. IV

162 Cor. I K 9 L *string. poco a poco* 2 Cor. I

185 M *Allegro molto* pp *cresc.*

192 f f p *cresc.* f f Vcllo. Cor. III 1

212 *poco string.* 14 9 O *Vivace* 9 P 23 Vcllo.-Solo

270 Vcllo.-Solo Q 8 Fag. II

290 R mp pp mp pp pp *cresc. poco a poco*

302 S 7 *Molto vivace* 8 T 19 U 14 Cor. II Cor. I Cor. II Cor. I

2

Trombone I

354 Fag. I Fag. I Fag. I V Vivacissimo
mf

364 Fag. II Fag. II Fag. II 6 W 14 Poco largamente allarg.
f cresc. molto Tr.

396 X Tempo 1 (♩ = ♩) 7 Y 19
p cresc. f dim. mp > < mf dim. molto pp

428 Cor. I Z 5
ppp < p cresc. f < > dim.

443 A¹ 10 Vello. 1
mp cresc. > mf cresc. cresc. fff > dim. molto p dim. molto ppp

463 B¹ poco a poco meno moderato 2
pp poco a poco meno pp cresc. poco a poco p sempre dolce

479 C¹
< mp > sempre p p < p <

493 8 mf cresc. poco a poco

515 D¹ Largamente allarg.
> cresc. molto fff < < ff ff poco dim.

528 E¹ Moderato assai 1 2 3 4 5 6
mf cresc. molto ff ff ff dim. p

538 7 8 9 p

546 F¹ pp

554 ppp

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I

Trombone II

Allegro molto moderato (♩) 6 7 2 1 A 2 *allarg.* 1 *a tempo* 10 *allarg.* 1

28 *a tempo* 6 *allarg.* 2 B *a tempo* 2 *poco a poco meno moderato* C 19 D 11 E 18 F 11

103 *Largamente* G 24 H 20 I 8 *poco a poco piu allegro* Ob.I 3 Cor. III. IV 4

162 Cor. I K 9 L 7 *string. poco a poco* Cor. I 2

185 M *Allegro molto* pp *cresc.*

192 f f p *cresc.* f f Vello. 6 N 3 Cor. III 1

212 14 *poco string.* O *Vivace* 9 Vello.-Solo P 23

270 Vello.-Solo Q 8 Fag. II

290 R mp pp mp pp pp *cresc. poco a poco*

302 S 7 *Molto vivace* 8 T 19 U 14 Cor. II Cor. I Cor. II Cor. I

Detailed description: This page contains the musical score for Trombone II in the first movement of Sibelius's Lemminkäinen Suite No. 1. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Allegro molto moderato' and a half note equal to a quarter note. The score is divided into measures, with some measures grouped by letters (A through U) and numbers. Various tempo changes are indicated, including 'allarg.' (ritardando), 'a tempo', 'Largamente', 'poco a poco piu allegro', 'Vivace', and 'Molto vivace'. Dynamic markings such as 'pp', 'cresc.', 'f', 'fp', and 'fz' are used throughout. The score includes parts for other instruments like Ob. I, Cor. I, Cor. III & IV, Vello. (Violins), and Fag. II (Bassoon II). The piece concludes with a final measure marked 'U'.

2

Trombone II

354 Fag. I Fag. I Fag. I **V Vivacissimo**
Fag. II Fag. II Fag. II *mf*

364 *f* *cresc. molto* **6 W 14** **Poco largamente** *allarg.* Tr.

396 **X Tempo I (♩ = d.)** *p cresc.* *f dim.* *mp* *mf dim. molto* **8 Y 19**

428 Cor. I *ppp* *p cresc.* *f* *dim.* **Z 5**

443 **A¹** *mp cresc.* *mf cresc.* *cresc. fff* *dim. molto* **10 Vello.** *p* *dim. molto* **1**

463 **B¹ poco a poco meno moderato** *pp* *poco a poco meno pp* *cresc. poco a poco* *p sempre dolce* **2**

479 **C¹** *<mp>* *sempre p* *p* *p*

493 *p* *p* *p* *p* *mf* *cresc. poco a poco* **8**

515 **D¹** **Largamente** *cresc. molto* *fff* *ff* *ff poco dim.* *allarg.*

528 **E¹ Moderato assai** *mf cresc. molto* *ff* *ff* *dim.* *p* **1 2 3 4 5 6**

538 *p* **7 8 9**

546 **F¹** *pp*

554 *ppp*

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I

Trombone III

Allegro molto moderato (♩)

6 7 2 1 A 2 *allarg.* 1 *a tempo* 10 *allarg.* 1

G.P.

28 *a tempo* 6 *allarg.* 2 B *a tempo* 2 *poco a poco meno moderato* C 19 D 11 E 18 F 11

6

103 **Largamente** G 24 H 20 I *poco a poco più allegro* 8 4 Cor. III, IV

Ob. I

162 Cor. I K 9 L 7 *string. poco a poco* 2

Cor. I

185 M **Allegro molto** 4

pp

196 6 N 3 Vello. Cor. III 1

fz p cresc. f f *fp*

212 14 *poco string.* 9 O **Vivace** 9 P 23

fp Vello.-Solo

270 Vello.-Solo Q 8 Fag. II

290 R *mp pp mp pp pp cresc. poco a poco*

302 S 7 **Molto vivace** 8 T 19 U 14

f fz Cor. II Cor. I Cor. II Cor. I

The image displays a page of a musical score for Trombone III from Jean Sibelius's Lemminkäinen Suite No. 1, Op. 22, No. 1. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each with various annotations including tempo markings (Allegro molto moderato, Largamente, Vivace, Molto vivace), dynamics (pp, mp, fz, cresc., fp), and performance instructions (G.P., string. poco a poco, Vello.-Solo). The score is divided into sections labeled with letters A through U, with measure numbers and repeat signs. The first staff starts at measure 6 and ends at measure 10. The second staff starts at measure 28 and ends at measure 11. The third staff starts at measure 103 and ends at measure 4. The fourth staff starts at measure 162 and ends at measure 2. The fifth staff starts at measure 185 and ends at measure 4. The sixth staff starts at measure 196 and ends at measure 1. The seventh staff starts at measure 212 and ends at measure 23. The eighth staff starts at measure 270 and ends at measure 8. The ninth staff starts at measure 290 and ends at measure 8. The tenth staff starts at measure 302 and ends at measure 14.

Trombone III

354 Fag. I Fag. I Fag. I V Vivacissimo
Fag. II Fag. II Fag. II mf

362 f cresc. molto 6 W 17 1 Poco largamente allarg.

396 X Tempo I (♩ = ♩) Tromb. I, II mf < f > mf dim. molto 1 8 Y 19 Cor. I

433 Z 5 A¹ 10 ppp < p cresc. mf f < > dim. mp cresc. > mf cresc. cresc. molto fff > dim. molto

458 Vcllo. 1 B¹ poco a poco p dim. molto ppp pp poco a poco meno pp

471 meno moderato 2 cresc. poco a poco p sempre dolce < mp > sempre p

486 C¹ 4 p p p

498 8 D¹ p p mf cresc. poco a poco > cresc. molto

520 Largamente allarg. fff < > ff poco dim. mf cresc. molto ff ff

532 E¹ Moderato assai 1 2 3 4 5 6 7 8 ff dim. p p

540 9 10 11 12 13 14 15 16

548 F¹ 1 2 3 4 5 6 7 8 pp

556 9 10 11 12 13